

Franz Joseph Haydn  
*To Princess Marie Esterházy*  
Sonata in G Major  
(1784)

The image shows a page of sheet music for a piece titled "Allegretto innocentе". The music is divided into six staves, each with a different key signature and time signature. The first staff is in G major, 3/4 time, with dynamics including  $p$  and  $fz$ . The second staff is in G major, 2/4 time, with dynamics  $3$ ,  $5$ , and  $f$ . The third staff is in G major, 3/4 time, with dynamics  $3$ ,  $5$ , and  $p$ . The fourth staff is in G major, 2/4 time, with dynamics  $3$ ,  $4$ ,  $5$ , and  $p$ . The fifth staff is in G major, 3/4 time, with dynamics  $3$ ,  $5$ ,  $4$ ,  $p$ , and  $fz$ . The sixth staff is in G major, 2/4 time, with dynamics  $3$ ,  $5$ ,  $4$ , and  $p$ . The music includes various fingerings (1, 2, 3, 4, 5) and slurs. Measure numbers 4312, 5324, 3214, 4312, 5324, 2354, 5323, and 5323 are marked above the staves. The final staff begins with a key signature of B-flat major and a time signature of 4/4.

Sheet music for piano, featuring six staves of musical notation. The music is in common time and includes the following dynamics and fingerings:

- Staff 1:** Measures 1-2. Fingerings: 1, 2, 4, 2, 1. Dynamics: *p*. Measure 3: Fingerings: 3, 4. Measure 4: Fingerings: 2, 1. Measure 5: Fingerings: 5. Measure 6: Fingerings: 4, 5. Measure 7: Fingerings: 4. Measure 8: Fingerings: 1. Measure 9: Fingerings: 5. Measure 10: Fingerings: 5. Measure 11: Fingerings: 1.
- Staff 2:** Measure 1: Fingerings: 3. Measure 2: Fingerings: 1, 1. Measure 3: Fingerings: 3. Measure 4: Fingerings: 2. Measure 5: Fingerings: 3. Measure 6: Fingerings: 1. Measure 7: Fingerings: 2. Measure 8: Fingerings: 3. Measure 9: Fingerings: 1. Measure 10: Fingerings: 2. Measure 11: Fingerings: 3.
- Staff 3:** Measure 1: Fingerings: 3. Measure 2: Fingerings: 1. Measure 3: Fingerings: 1. Measure 4: Fingerings: 2, 1, 4. Measure 5: Fingerings: 1. Measure 6: Fingerings: 5, 1. Measure 7: Fingerings: 1. Measure 8: Fingerings: 5, 3, 1, 4. Measure 9: Fingerings: 1, 4. Measure 10: Fingerings: 2. Measure 11: Fingerings: 3.
- Staff 4:** Measure 1: Fingerings: 2, 3. Measure 2: Fingerings: 1. Measure 3: Fingerings: 4. Measure 4: Fingerings: 1. Measure 5: Fingerings: 2. Measure 6: Fingerings: 3. Measure 7: Fingerings: 1. Measure 8: Fingerings: 4. Measure 9: Fingerings: 1.
- Staff 5:** Measure 1: Fingerings: 3. Measure 2: Fingerings: 1. Measure 3: Fingerings: 2. Measure 4: Fingerings: 4. Measure 5: Fingerings: 1. Measure 6: Fingerings: 5. Measure 7: Fingerings: 1. Measure 8: Fingerings: 2. Measure 9: Fingerings: 4.
- Staff 6:** Measure 1: Fingerings: 4. Measure 2: Fingerings: 1. Measure 3: Fingerings: 3. Measure 4: Fingerings: 2. Measure 5: Fingerings: 3. Measure 6: Fingerings: 1. Measure 7: Fingerings: 5. Measure 8: Fingerings: 2. Measure 9: Fingerings: 3. Measure 10: Fingerings: 5. Measure 11: Fingerings: 4.

*Cresc.* (Measure 11, Staff 6)

*mf* (Measure 11, Staff 6)

*p* (Measure 1, Staff 1)

*fz* (Measure 1, Staff 2)

*f* (Measure 1, Staff 3)

*fz* (Measure 1, Staff 4)

*f* (Measure 1, Staff 5)

*p* (Measure 1, Staff 6)

*p* (Measure 2, Staff 1)

*fz* (Measure 2, Staff 2)

*f* (Measure 2, Staff 3)

*fz* (Measure 2, Staff 4)

*f* (Measure 2, Staff 5)

*p* (Measure 2, Staff 6)

*mf* (Measure 3, Staff 1)

*p* (Measure 3, Staff 2)

*fz* (Measure 3, Staff 3)

*f* (Measure 3, Staff 4)

*fz* (Measure 3, Staff 5)

*f* (Measure 3, Staff 6)

*p* (Measure 4, Staff 1)

*p* (Measure 4, Staff 2)

*fz* (Measure 4, Staff 3)

*f* (Measure 4, Staff 4)

*fz* (Measure 4, Staff 5)

*f* (Measure 4, Staff 6)

*p* (Measure 5, Staff 1)

*p* (Measure 5, Staff 2)

*fz* (Measure 5, Staff 3)

*f* (Measure 5, Staff 4)

*fz* (Measure 5, Staff 5)

*f* (Measure 5, Staff 6)

*p* (Measure 6, Staff 1)

*p* (Measure 6, Staff 2)

*fz* (Measure 6, Staff 3)

*f* (Measure 6, Staff 4)

*fz* (Measure 6, Staff 5)

*f* (Measure 6, Staff 6)

*p* (Measure 7, Staff 1)

*p* (Measure 7, Staff 2)

*fz* (Measure 7, Staff 3)

*f* (Measure 7, Staff 4)

*fz* (Measure 7, Staff 5)

*f* (Measure 7, Staff 6)

*p* (Measure 8, Staff 1)

*p* (Measure 8, Staff 2)

*fz* (Measure 8, Staff 3)

*f* (Measure 8, Staff 4)

*fz* (Measure 8, Staff 5)

*f* (Measure 8, Staff 6)

*p* (Measure 9, Staff 1)

*p* (Measure 9, Staff 2)

*fz* (Measure 9, Staff 3)

*f* (Measure 9, Staff 4)

*fz* (Measure 9, Staff 5)

*f* (Measure 9, Staff 6)

*p* (Measure 10, Staff 1)

*p* (Measure 10, Staff 2)

*fz* (Measure 10, Staff 3)

*f* (Measure 10, Staff 4)

*fz* (Measure 10, Staff 5)

*f* (Measure 10, Staff 6)

*p* (Measure 11, Staff 1)

*p* (Measure 11, Staff 2)

*fz* (Measure 11, Staff 3)

*f* (Measure 11, Staff 4)

*fz* (Measure 11, Staff 5)

*f* (Measure 11, Staff 6)

A musical score for piano, showing a melodic line in the upper staff and harmonic support in the lower staff. The upper staff uses a treble clef and the lower staff uses a bass clef. Fingerings are indicated above the notes: 1, 1, 1, 1, 1, 3, 3, 3, 4, 4. Dynamic markings include *f*, *dim.*, and *pp*. Measure numbers 5, 5, 4, and 2 are marked below the staff.





The image shows five staves of musical notation for piano, likely from a classical piece. The notation includes various dynamics such as *f*, *p*, and *ff*, and fingerings like 1, 2, 3, 4, and 5. The music consists of a mix of treble and bass clef staves, with some staves featuring both. The piano keys are indicated by the numbers 1 through 5 above the notes, suggesting a specific finger assignment for the performer.

Sheet music for piano, two staves. The top staff is treble clef, the bottom is bass clef. The music consists of ten staves of music with various dynamics, fingerings, and performance instructions like "cresc." and "dim.". The piano keys are indicated by vertical lines on the staff lines.

1 4  
mp  
2 1 5  
3  
1 4  
mf  
2 1 1  
cresc.  
3  
tr.  
f  
1 3  
4  
3 1  
fz  
4 4 4 1  
1 4  
2  
1 4  
4 4 4 4  
1 4  
p  
3  
4 4 4 4  
1 4  
5 5 5 5  
mp  
f  
3  
4 4 4 4  
3  
4 4 4 4  
3  
4 4 4 4